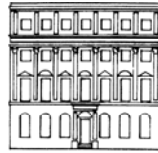




Centre of South Asian Studies
School of Oriental and African Studies



German Historical Institute London



Zentrum Moderner Orient, Berlin

South Asian Experiences of the World Wars: New Evidence and New Approaches

International Workshop, London, 26 May 2009

Venue: German Historical Institute, 17 Bloomsbury Square

- 8:30-9:00 Registration and coffee
- 9:00-9:20 *Introduction:* Ravi Ahuja (SOAS, London)
- 9:20-10:30 Heike Liebau (CMO, Berlin): **Histories of historical sources. The representation of South Asian Prisoners of War in German archives and museums**
Gajendra Singh (University of Edinburgh): **“Breaking the chains with which we were bound”: The interrogation chamber, the Indian National Army and negating military identities, 1941-1947**
discussion
- 10:30-10:45 *coffee break*
- 10:45-12:15 Franziska Roy (Warwick University): **Of “voluntary work”, “black spies” and “Bengali sedition mongers” – Indian Civilian Prisoners of War in First World War Germany**
Samiksha Sehrawat (University of Strathclyde): **Ethnicity and military medicine during the First World War: war hospitals for Indian troops on the Western Front**
Santanu Das (Queen Mary, London): **Princes, doctors and sepoys in the Great War: towards an intimate history**
discussion
- 12:15-13:00 *lunch break*
- 13:00-14:30 Christian Koller (Bangor University): **Indians in German World War I propaganda**
Talat Ahmed (Goldsmiths, London): **Sepoys and World War I: A subaltern perspective**
Amarjit Chandan (London): **Punjabi folk songs on World War I**
discussion
- 14:30-14:45 *coffee break*
- 14:45-15:05 Jürgen Mahrenholz (Lautarchiv, Berlin): **Introducing the Berlin Sound Archives**
- 15:05-16:15 *Plenary discussion:* research perspectives and initiatives

Venue: School of Oriental and African Studies, Russell Square, room L67

- 17:00-19:30 ***The Halfmoon Files. A Ghost Story*** (film by Philip Scheffner, Germany 2007, 87 min.)
Introduction: Britta Lange (ÖAW, Vienna)
Comment: Nicole Wolf (Goldsmiths, London)