

# THAAP CONFERENCE 2014

## Culture, Art and Architecture of the Marginalized and the Poor

**Day 1 (Friday, November 07, 2014)**

Venue: 43-G, Gulberg-III, Lahore

**Program Registration**

**0930-1000**

**Chief Guest:  
Guest of Honor:**

### Inauguration of Paper Reading Sessions and Research Exposition

Speaker	Program	Time
Prof. Sajida Haider Vandal	Welcome Address	1000-1015
	Remarks by Guest of Honor	1015-1030
	Address by Chief Guest	1030-1045
	Tea Break	1045-1110

### Session 1

Prof. Pervaiz Vandal	Opening Remarks	1110-1120
	Paper Presentation	
Kanwal Khalid, PhD Atia Sadiq	1. Artists and Artisans of the Marginalized Status	1120-1140
	2. Culture, Art and Architecture of Nomadic People of Pakistan	1140-1200
Dina Mahnaz Siddiqi, PhD	3. Beyond the Debris of Capitalism: Memory, Traces and Resistance among Garment Workers in Bangladesh	1200-1220
	Discussion	1220-1250
	Lunch & Friday Prayer Break	1250-1430

### Session 2

	Sufi Kalaam	1430-1440
	Paper Presentation	
A. Zahra Ashraf and Prof. Neelum Naz, PhD	4. Street Children: From Edge of Marginalization to Mainstream Re-integration	1440-1500
	5. The Traumatic Past	1500-1520
Abdullah Qureshi Ali Arsalan Pasha	6. Resisting Homogeneity: The Case of Christian Colonies as Urban Residue in Islamabad	1520-1540
	Discussion	1540-1610
	Tea Break	1610-1630

### Session 3

	Paper Presentation	
Prof. Anila Naem, PhD	7. <i>Mohanas</i> of Manchar Lake: An Indigenous Cultural Tradition Pushed to the Edge	1630-1650
	8. Tharparker – A District on the Margins	1650-1710
Khataamal, MBBS Shaila Islam and Istiaque Ahmed	9. Cultural Representation for Sustainable Development: Case of Ethnic Tea Garden Workers Community, Bangladesh	1710-1730
	Discussion	1730-1800

**Exhibition of Works (Abdullah Qureshi and Rabi Georges) & Dinner at Gallery 39K** **1900**

## Day 2 (Saturday, November 08, 2014)

Venue: 43-G, Gulberg III, Lahore

### Session 4

Speaker	Program	Time
	Paper Presentation	
Sara Kazmi	1. Left-wing Cultural Politics in Pakistani Punjab: 1960s to the present	1000-1020
Christoph B. Spreng	2. "Dialogue – ways to move from polarization to participation"	1020-1040
Asiya Sadik Polak	3. Creating Common Grounds	1040-1100
	Discussion	1100-1130
	Tea Break	1130-1150

### Session 5

	Paper Presentation	
Zubair Torwali	4. The ignored Dardic culture	1150-1210
Asna Mubashra	5. Ralli: A Legendary Folklore Nurtured by Marginalized	1500-1520
Melanie Dissanayake	6. Cultural changes and commercial challenges; The traditional potter community in Sri Lanka	1230-1250
	Discussion	1250-1320
	Lunch break/Film Screening in the Exposition Hall	1320-1420

### Session 6

	Sufi Kalaam	1420-1430
	Paper Presentation	
Tanzia Islam	7. Innovative use of space by the marginalized and the poor-flyovers of Dhaka as case study	1430-1450
Dr. Tariq Rehman	8. Language on Wheels: Writings on Pakistani Trucks as a Window into Popular Worldview	1450-1510
	Discussion	1510-1540
	<b>Film Screening at UET, Lahore</b>	<b>1700-1830</b>
	<b>Inauguration of Photography Exhibition (Private Viewing) and Dinner at UET, Lahore</b>	<b>1840</b>

## Day 3 (Sunday, November 09, 2014)

Venue: 43-G, Gulberg III, Lahore

### Session 7

Speaker	Program	Time
	Paper Presentation	
Sadia Pasha Kamran	1. Representation of the Poor and the Marginalized in Pakistani Art: From Romanticism to Social Realism and Political Activism	1000-1020
Aasim Akhtar	2. The Flying Needle	1020-1040
Ulka Anjaria, PhD	3. Realism and Resistance in South Asian Literature	1040-1100
	Discussion	1100-1130
	Tea Break	1130-1150

## Session 8

	Paper Presentation	
Prof. Anis A. Siddiqi, PhD and Soufia A. Siddiqi	1. Reverse Marginalization through Architecture: Spatial and Temporal disconnection of the wealthy from social reality in Lahore	1150-1210
Muhammad Taseer Hussain	2. Shaqq - An Archetypal House of Baltistan	1210-1230
Maria Aslam-Hyder	3. Absent Presence; the changing reverberations, evocations and resonance of art and culture in the otherwise ignored strata of society.	1230-1250
	Discussion	1250-1320
	Lunch break/ <b>Film Screening in the Exposition Hall</b>	1320-1420

## Session 9

	Sufi Kalaam	1420-1430
	Paper Presentation	
Azeer Attari Read by Alina Khalid Shama Usman	10. Let's Play Together	1430-1450
	11. Improving social conditions at Dera Jatta, through development projects by TRUCE 2000-2014.	1450-1510
Syed Faisal Sajjad	12. Urban graffiti in Lahore (Art of the marginalized)	1510-1530
	Discussion	1530-1600
	Tea Break	1600-1620

## Session 10

	Paper Presentation	
Ashish Shukla Read by Mehreen Mustafa Mireille Fanon-Mendès	4. The Pashtun Tribal Identity and Codes: At Odds with the Pakistan's post-9/11 Policies	1620-1640
	5. Economic, Social, Cultural and Environmental Rights: Instruments of Struggle for Human Dignity and Social Justice	1640-1700
Mariam Saleem Farooqi and Rida Arif	6. The Lost Art of Rawalpindi	1700-1720
	Discussion	1720-1750
Aabidah Ali	Rapporteur General	1750-1805

## Closing

### Chief Guest:

Prof. Pervaiz Vandal	Brief on the 3 days	1805-1820
	Remarks by Guest of Honor	1820-1830
	Address by Chief Guest	1830-1840
	Certificate Distribution – Paper Readers	1840-1850
Prof. Sajida Haider Vandal	Vote of Thanks	1850-1900
	Certificate Distribution – Volunteers	1900-1910
	<b>Dinner at 43-G, Gulberg-III, Lahore</b>	<b>1910</b>

## Day 4 (Monday, November 10, 2014)

Venue: Walled City, Lahore, Pakistan

Speaker	Program	Time
	Arrival at the Walled City	1100
	Walled City Visit	1100-1400
	Lunch	1400-1500
	Visit of the Lahore Fort	1500-1800
	Departure for Al Hamra Arts Council, Mall Road, Lahore	1800-1900
	"Lo Phir Basant Ayee" A play by Ajoka Theatre at Al Hamra Hall No.	1900

**Lo Phir Basant Ayee** is the story of a beautiful *zinda-dil* city where people believed that the walls built around the city would protect them from marauding invaders for all times. But the insidious enemy stealthily broke in, the gates disappeared and the city was held hostage from within by an enemy which is now stealing everything, their valuables, their values, their culture, their identity. Among the bewildered citizens is Ustaad Mauju whose family has been making delicate and colorful kites for the people of his city for centuries, a teacher who is being told what to teach and what not to, young lovers who cannot sit on the same bench in the college and the child who sees the "Raani" kite in his dreams and wants to fly with her up into the blue sky. But the "Rok Tham Committee" is keeping a very close watch. The spring has arrived but will Basant ever be celebrated again in the besieged city?

## THAAP Research Exposition (November 7-9, 2014)

Venue: 43-G, Gulberg III, Lahore

Abdullah Qureshi

Asiya Sadik Polak

Asna Mubashra

Atia Sadiq

Dr. Tariq Rehman

Mariam Saleem Farooqi and Rida Arif

Muhammad Taseer Hussain

Prachi Gupta

Rabi Georges

Sana Tajjuddin

Shama Usman

Syed Faisal Sajjad

Tanzia Islam